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Mark Your Calendars

Library –Dee Dee's studio, 3093 Sunset Drive.

Sunday May 2 – Retreat at Spring Hollow

Lodge – details page 3

Saturday May 8 – Library Open – 11:00 a.m.

to 3:00 p.m. Need someone to Library sit.

Saturday May 19 – Guild Meeting location

and program change – details page 2

Saturday June 12 – Library Open – 11:00 a.m.

to 3:00 p.m. Need someone to Library sit.

Library Note: Contact Nancy Goldschmidt if you would like to make special arrangements to borrow or return a book to the library or if you would like to library sit. The library will be open in July and August by appointment only.

President's Message *by Joy Cain*

As I write this, May is approaching. Flowers are blooming, sheep and wool festivals are popping up everywhere. We are lucky to be living in a fiber renaissance – new books on spinning, weaving and dyeing are appearing in bookstores everywhere. More varieties of fiber and yarn appearing on shelves every day – soy, bamboo, tencel and latte to name a few. While we practice ancient crafts, there is a modern twist – not only are we looking at yarn spun for the sake of yarn, we are sharing our enthusiasm across ages and across continents through the web, Facebook, Twitter, Ravelry, Weavolution and in meet-ups like Convergence and Maryland Sheep and Wool.

What does this mean for us? It means there is a growing interest in the fiber arts. There are people out there that want to learn how to spin and weave, to needle and wet felt, to dye and to intertwine. Young and old, we can offer them a chance to learn, mentor and teach us. We need to take advantage of this opportunity. Show fiber art is alive and well by entering work into venues like the Ohio State Fair and local fairs. We need to demonstrate at the State Fair and at Yellow Springs. Spin outside, while waiting in line or at a doctor's appointment. Take a rigid heddle loom with you to the park or tie yourself to a tree and weave using a backstrap or tablet weaving technique. Talk about a new technique on-line or "like" a fiber store on Facebook. The point is we need to get out there. We need to be visible. We need to bring in new people and show them that this is a vibrant, smart, fun group of fiber folks of all levels of ability.

Please enter your work in the State Fair (and make sure to read all of the instructions in the entry booklet). Volunteer to spin or weave in the sheep barn during the Fair. And help us with a display and teach spinning at Yellow Springs in September. Offer your assistance to Mary Lee Montgomery during her program year. And thank Leslie Garman for putting together one of the best, most memorable program years in my memory. It is stressful to be 1st Vice President and Leslie has made it look easy. Thank you. And thank you to all of COWG, without our members, there is no guild.

Peace and yarn, Joy

Postscript: if you have long hair, it is a good idea to tie it back so as not to drag your face towards the orifice of the spinning wheel.

Letter from the 1st VP by Leslie Garman

STYLE SHOW 2010

So many people responded to the call and volunteered their services and time. I thank all of you from the bottom of my heart. The committee members creating the favors were Kathleen Craig, Dee Dee Ptaszek, Nancy Goldschmidt, Sue Briney, Sue Atkins, Inge Noyes, Faith Gernhardt, Michele Chavalia and Cheryl Konscol. The favors were beautiful and certainly followed the theme of "Collective Threads". Joy Cain designed the Collective Thread sign to set the mood and the bookmarks to remind everyone of what to look forward to next year. Thank you to Sue Briney and her husband for making the sign. The door prizes were gathered and organized along with the thank you cards by Mary Jo Hood and Pat Madigan. PLEASE do not forget to send the thank you notes to show your appreciation for the generosity of the gifts.

Laura Brendon, Sue Briney, and Sue Atkins organized the garments and helped the models. The models (Anna Tilton, Amy Swank, Christiane Buuck, Kim Shellock, Dee Dee Ptaszek and Marlene Marker) did a professional job and showed off the garments in style..

I hope you all got a chance to examine the non wearable display. It was beautifully put together by Ed Morrow, Nancy Fischer and Ramona Holliday. We had a nice variety of exciting entries. It still amazes me all the talent we have.

Dorothy Garrett and Georgene Lutz did a great job of getting everyone registered and the awarding the appropriate number of tickets.

Anna Tilton provided the beautiful and relaxing music and Sue Atkins was outstanding once again as our mistress of ceremonies. Pat Bullen donated the silk scarves for the centerpieces.

I sent a THANK YOU to all of these people and to all of those that entered garments and items for display, donated door prizes and those that attended. We could not have been successful without each and everyone. We have generous, talented and thoughtful members in our guild! So... start working on those creations for style show 2012!!!

Meeting: May 15

Upper Arlington Library, theater room, 2800 Tremont Road

12:00 noon social and potluck, not sure about outlets so keep in mind when deciding what to bring

1:00 p.m. meeting

1:45 p.m. Yarn Swap – details page 5

2:00 p.m. *Peter Collingwood the weaver*. Kathleen Craig is letting us use her video on Peter Collingwood that was made the year prior to his death. It will be interesting and inspiring and I thank Kathleen for offering it to us.

We were sorry to have to cancel the Laura Fry workshop but this should provide a relaxing, educational meeting of which all members can take advantage and it is free!

It is hard to believe this year is drawing to a close and I will be becoming president. I want to thank Joy for all she has done to promote the guild and the support she has given each member. Congratulations and thank you for a great year of leadership. We still have Dye Day with Pat, the State Fair and before you know it we will be September and we will be at the Wool Gathering. May Lee has a great line up of workshops for next year and I hope you will take advantage of all her hard work and the variety of possibilities.

Leslie

First Vice President, 614-879-8886, lesliegarman@yahoo.com

Sunday May 2nd Retreat at Spring Hollow Lodge

We have the lodge from 8:00 a.m. to 4:00 p.m. and have a potluck at noon. The lodge is heated and air-conditioned. It has a lounge with a gas log fireplace, coffee table, sofa, chairs and wildlife observation windows, a kitchenette with a full-size refrigerator, sink, and microwave. There are plenty of outlets for our crock pots. It's a great time to spin, weave, knit and socialize with other members. Come for an hour or two or spend the day!

Spring Hollow Lodge is at 1069 W. Main St., Westerville, OH 43081 (cannot be accessed from Sharon Woods entrance). Continue north on Cleveland Avenue, past the main park entrance to Main Street and turn left. Go about 1.5 miles and turn left into the park. Follow the park signs. You can view pictures of the lodge by going to www.metroparks.net/xxParksSharonWoodsFacilitiesReservable.aspx

Collective Threads, 2010 COWG Fashion Show *by Sue Atkins*

I was lucky enough to emcee this year's fashion show for COWG. When I stood in front of the group I realized how appropriate the name Collective Threads was for our show. I looked out and saw the folks who are all part of our 'fiber family' and am amazed at the diversity of our group. I am a long time member, sometimes referred to as 'one of the older folks' in the group, and over the years I have seen our group grow and change. We come from many walks of life, different social and economic groups, and yet we all come together to make this gathering of friends. Some folks are artists, designing complex and challenging projects. Some are hobbyists who are happy making simple towels or placemats. We are two harness, four harness, eight or more. There are those of us who like to use two pointed sticks to knit and some using hooked sticks to crochet. We are quilters, basket makers, spinners, tailors, felt makers and more. At every gathering I am reminded of my favorite adage about COWG, we are more than just weavers.

A single thread is often weak and easily broken, but when those threads are joined together they create a strong fabric. Like all the projects that were shown at our Fashion Show, the Collective Threads of our guild come together to create a tapestry. That tapestry illustrates the creativity, caring and sharing of the COWG.

In Memorium, *by Dee Dee Ptaszek*

Carol Myers was a member of the guild since at least 1997. Her health caused many physical limitations which made it difficult for her to attend workshops. Once we started meeting at the Kirk House, then it became easier since she could park close to the door and everything was all one floor. Last year she reached out to me because she was moving from her home in Marysville to an apartment in a retirement community. She donated her Reeves spinning wheel to the guild in March, 2009. I don't have much in the way of details. The Marysville Journal Tribune has the following on their website: "Carol Lee Myers, 73, of Marysville, died unexpectedly Sunday March 14, 2010 at her residence. She was born June 10, 1936, in Canton, to the late Clyde and Roberta Johnson VanDorsten.

Membership Booklet Updates

New Member	Updated Member Information	50" Norwood Loom for Trade
Ruthie S Anderson	Correction to Vickie Starbuck's e-mail address. It should read: Starbuck.1@osu.edu	I am in the process of a major downsizing. We are moving from our house to a much smaller condo. I am interested in trading my 50 inch, 4 harness, 6 treadle loom for a smaller folding floor loom (up to 36"). If you are interested let's talk! Carol Ferguson 740-363-3883 alumcreek@aol.com . Put NORWOOD LOOM in heading.
1208 E. Eastman Lane.		
Maineville, OH 45039—9446		
Home: (513) 683-5525		
Cell: (513) 673-2860		
Ruthieanderson@yahoo.com		
Interests: 4H, 8H, 8+, I, Spin		

Great Lakes Fiber Show

Great news, the "new" website is now ready for viewing.

If you have never been to the Show, check out the photo gallery and see the great time you have been missing.

www.greatlakesfibershow.com

Linda Reichert
Great Lakes Fiber Show
May 29 & 30, 2010
Wooster, Ohio
330-264-9665

For Sale: a Newcome Weaver's Delight loom . 4 harness , 30 inch weaving width, flying shuttle. Has many new parts . Also original instruction book, spool rack, a filling machine, 4 cams, aluminum cylinders, sectional beam. I live in Kipling, Oh which is 8 miles southeast of Cambridge. I am asking \$400.00 for all. Call 740-432-7091 for info.

The Weavers Loft

24647 Zimmer RD
Dover, IN 47022
812-576-3904

Orderline: 800-449-6115
weaving@nalu.net

www.weaversloft.com

Yarn specials: Call or see website.

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Thrums Editor Needed *by Dee Dee Ptaszek*

I've been newsletter editor since the Jan/Feb 2003 issue. Since that time the position has become easier, as much of our communication is done via e-mail. We only print and mail 10 newsletters each issue. It's a good way to know what is going on within the guild. If you are interested, please contact Joy Cain by e-mail joydidit@insight.rr.com or by calling (614) 833-3494. If you have any question about what's involved, contact me at dptaszek@att.net or by calling (614) 262-9233.

You can also reach out to previous newsletter editors to ask them about their experience.

Kathleen Craig – March 1999 to June 2001

Joy Cain – January 1999 to February 1999

Pat Bullen – prior to 1996 (when I joined) to December 1998

2nd VP Report – from Mary Lee Montgomery

Bonnie Tarses is our October 16-17 workshop leader. She will be teaching us how to make "meaningful cloth" using turned weft ikat and woven words. So far I have 13 signed up, 4 have paid. Bonnie needs to know who is taking the workshop by May so she can contact you about your yarns and order them for you from Cotton Clouds. If you have signed up, please confirm with me and send a check. I plan to open the workshop up to people outside the guild for the spaces left (15 is a full class) when I return from vacation April 25 and I need to send a deposit to Bonnie so she can book a flight soon so expenses will be kept low. I estimate the workshop fee to be \$100 if we get 15 students and keep the air fair low. This promises to be a fun and inspiring workshop. Materials fee is not included in the workshop fee and will depend on the yarns you choose with Bonnie.

November 20-21 is Portuguese knitting with Andrea Wong. This is a technique, which is much easier on the wrists for those of us with arthritis or carpal tunnel. Also once mastered, it is very quick as purling is so much easier and faster in this method. I am hoping this workshop increases my speed and ability to knit longer with arthritis as I have a mountain of homespun accumulating that needs tackled. So far 9 are signed up for this workshop. The fee is \$100. Materials fee is not included in the workshop fee.

If you are interested in either of these workshops, please contact me, Mary Lee Montgomery, via e-mail at girllofmanyhats1@yahoo.com or by phone (740) 362-1822 or by putting your name on the sign up sheet available at meetings.

Library News

Many books were donated as door prizes for the Fashion Show. The books that didn't have door prize tickets put towards them are being added to the guild's library. Thanks go to Mary Jo Hood, Laura Brendon, Sue Riley-Brown, Cheryl Koncsol, Mary Hawkins and Leslie Garman for their donations.

1. Hanspun Treasures from Rare Wools by D. Robson, Interweave, ISBN1-883010-84-5
2. Weekend Knitting by M. Falick, published by Stewart, Tabori & Chang, ISBN 1-58479-291-4
3. Knits from a Painter's Palette, by M. Landra, published by Sixth & Sprint Books, ISBN 1-933027-06-1, 13:976-1-933027-06-7
4. Shear Spirit by J. Tappec, published by Potter Craft / Random House, ISBN 978-0-307-394-033
5. Starting Needlepoint Lace, by V. Grimwood, published by B. J. Batsford, Ltd. ISBN 0-7134-5807-0
6. Knitting with Hand-dyed Yarns by M. Burns, S. B. Kaisler & A. Tosten, published by Martingale Co. ISBN 1-56477-553-4
7. Joy of Knitting Companion, by L. R. Myers, published by Running Press, ISBN 0-7624-1451-0
8. Inspired Fair Isle Knits by F. Ellis, published by Potter Craft / Random House. ISBN 978-0-307-34686-5
9. Knits for All Seasons, by J. Carles & J. Jacobs. Published by Potter Craft / Random House. ISBN 978-0-307-34594-3.
10. Knitting Bohemia by J. Sharp, published by J. Sharp Pty Ltd. ISBN 0-9587033-4-5
11. Knitting Bazaar, by J. Sharp, published by Tauton Press, ISBN 1-56158-364-2.
12. North American Designer Collection #4 published by Nashua Handknits. No ISBN.
13. Felted Crochet by O. Houck & S. Ramos, published by Creative Homeowner/Federal Marketing Corp. ISBN 10:1-58011-381-8 and ISBN 13:978-1-58011-381-6
14. Quilts in the Tradition of Frank Lloyd Wright by J. Robinson, published by Animal Quilts Publishing, ISBN 1-885158-13-8
15. Cloth Paper Scissors, Jan-Feb 2010 Issue 28 Interweave Press

Library sitters needed – The guild's library is a treasure trove of information. Library sitting gives you the opportunity to peruse all it has to offer in a comfortable environment. You can use it as an opportunity to spin, knit and chat and get inspired. The library is open from 11:00 a.m. to 3:00 p.m. the second Saturday of every

month except July and August and unless otherwise noted. Please consider volunteering to Library Sit and contact Nancy Goldschmidt at (614) 263-7680 to sign up. All months for 2010 are available. Thanks to everyone who has previously volunteered to Library sit.

2010-2011 Yarn Swap *by Michele Chavalia*

Got some yarn to swap? Check your stash and see what treasures you can find to become a swapper in the fourth annual yarn swap and receive a really cool item next January. It’s always amazing what happens when one of your fellow guild members gets your bag of yarn, and/or cones and turns it into something really special - custom made just for you!

If you’re new to the guild or not sure what the yarn swap is all about, here’s the low down. You go through your stash, pick out something you want someone else to work with and then bring it to Dee Dee at the May 2nd Spin In/Retreat or at the meeting in May. Don’t show anyone what you’ve selected. Put it into a bag and I will transfer to a brown paper bag and assign a number to it. At the May meeting, you’ll pick a number and that’s the bag of yarn you will use to create something special. You’ll know who the yarn belongs to, but that person will not know who has their yarn. Bring your item to the January holiday party and we’ll unveil the surprise item. Feel free to “consult” with other guild members if you want, but do not tell the owner of the yarn. If you need information for some reason, let me know and I’ll contact the member. Anyone who has participated in the swap before knows this is a challenge but it’s such a learning experience and helps you get to know other members of the guild better. The only rule is that at least 50% of the yarn you receive in the bag must be used in the end product. You can supplement the yarns provided with yarns from your own stash, but it can’t be more than 50%.

Guild Sample Project *by Dee Dee Ptaszek*

Our “Perfect Towel Sample” book sold out very quickly and raised several hundred dollars for the guild. I was thinking of doing another weaving sample book and the participants could decide which large ticket item we’d be working towards. We have several possibilities, below are just a few with their pro’s and cons:

Possibility	Pros	Cons
Use 16/2 cotton for warp	<ol style="list-style-type: none"> 1. We already have publicity for the booklet. 2. The patterns are already developed. 3. Don’t have to weave towels, just weave sample yardage – a 12” wide, 3 yd warp should do it, so less threading, warping and weaving.. 	<ol style="list-style-type: none"> 1. The 16/2 cotton tangled easily and some would prefer not to work with it again. 2. Been there, done that for the weavers that participated in the first go round. 3. Many of us don’t have 16/2 cotton on hand, so would have to purchase it.
Use 10/2 cotton for warp	<ol style="list-style-type: none"> 1. Many of us have 10/2 cotton in our stash. 2. This is a weight many of us are familiar with. 	<ol style="list-style-type: none"> 1. Have to weave towels as well as samples. 2. Have to find / develop patterns to weave.
Use 8/2 cotton for warp	<ol style="list-style-type: none"> 1. Many of us have 10/2 cotton in our stash. 2. This is a weight many of us are familiar with. 	<ol style="list-style-type: none"> 1. Have to weave towels as well as samples. 2. Have to find / develop patterns to weave.

If you think you might be interested in participating, come early to the May 15 meeting and participate in a group discussion. If you aren’t able to be at the May meeting and may be interested depending on the approach taken, let me know what your preference would be – preferably prior to the meeting. My thought was that we’d target having the samples and towels done by beginning of October so we would have the assembly done so we could start selling in November. I think many weavers would purchase them as gifts for weaving friends. Sue Atkins could have sold a lot more of them over the Internet if we had had them available. Think about it. Be creative. Also think about what large ticket item you’d like to see the guild buy. Some things I’ve heard mentioned are: mangle (cold press), and cone winder.